

JANA CHARL Hay Creek Ranch | 1219 SE Haycreek Road, Madras, OR 97741
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INSTALLATIONS

- 2017 *Sunrise*, Arsenal Street, Watertown, Massachusetts.
Curated by Mosesian Center for the Arts. (June 24 - October 31)
- 2017 *Venus of Adams Square*, Adams Square Mini Park Gas Station, Glendale, California.
Curated by City of Glendale Library, Arts & Culture. (May 1 - July 28)

SOLO EXHIBITIONS

- 2017 *SFMOMA Unauthorized Show #240*, SFMOMA, San Francisco (May 10, 4:45:18 - 5:24:03 PM).
- 2016 *Body Under Surveillance*, Bust Gallery, Richmond, Virginia. Curated by Sasha Waters Freyer,
Chair of the Dept. of Photography & Film at Virginia Commonwealth University.

SELECTED GROUP EXHIBITIONS

- 2017 *LA Art Show 2018*, bG Gallery Booth, Los Angeles, California
- 2017 *Artist Within*, Venice Vending Machine V at Serra Dei Giardini, 57th Venice Biennale, Italy.
- 2017 *Art Brownie 2017 Summer Time*, Gallery 50, Toronto, Canada.
- 2017 *Paint for Georgia*, exhibitions at Mtskheta Municipality and the National Parliamentary Library of Georgia, Tbilisi.
- 2017 *RED: The Power of Passion*, Foxx Galerie, Zürich, Switzerland.
- 2017 *LA Art Show 2017*, bG Gallery Booth, Los Angeles, California
- 2017 *Postcards from the Edge*, 19th Annual Visual AIDS benefit, Metro Pictures, New York City.
- 2016 *Cycle of Lives*, LA River Studios, Cancer Research Benefit, Los Angeles, California.
- 2016 *Wish You Were Here: Make a Splash!*, A.I.R. Gallery, Brooklyn, New York.
- 2016 *The Sea Has No Boundaries, Stories of Travelers and Dreamers*, Venice Vending Machine IV, Hamburg Altonale 18, Germany.
- 2016 *Garbage*, Nova Gorica Museum, Slovenia.
- 2016 *In Our Time*, Pike School of Art, Summit Depot Gallery, Summit, Mississippi.
- 2016 *Sculpture-Maze*, bG Gallery at Bergamot Station, Santa Monica, California.
- 2016 *Postcards from the Edge*, 18th Annual Visual AIDS benefit, Sikkema Jenkins & Co., New York City, New York.
- 2015 *11th Annual Small Works*, 440 Gallery, Brooklyn, New York.
- 2015 *Our Globe Our Dream, What if?*, Venice Vending Machine III at Serra Dei Giardini, Venice, Italy.
- 2015 *heARTbreak: reimagined*, Avenue 50 Studio, Los Angeles, California.
- 2015 *Art Brownie 2015*, Gallery 50, Toronto, Canada.
- 2015 *Gestalt-Spectrum 2*, bG Gallery at Bergamot Station, Santa Monica, California.
- 2015 *You've Got Mail*, Ground Floor Gallery, Brooklyn, New York.
- 2015 *a bag reveals // a bag conceals*, Textile Arts Factory, Thessaloniki, Greece.
- 2015 *Wish You Were Here 14*, A.I.R. Gallery, Brooklyn, New York.
- 2015 *Diver Up*, Sulkin/Secant Gallery at Bergamot Station, Santa Monica, California.
- 2015 *WAH Bridges Self*, Williamsburg Art & Historical Center, Brooklyn, New York.

- 2015 *The Sketchbook Project*, Brooklyn Art Library, New York.
- 2015 *Postcards from the Edge*, 17th Annual Visual AIDS benefit, Luhring Augustine Gallery, New York City.
- 2014 - 15 *Holiday Show*, MD Art Gallery, Los Angeles, California.
- 2014 *Fresh*, South Bay Contemporary, Rolling Hill Estates, California. Juror: Mat Gleason, Art Critic, Curator, and Editor.
- 2014 *The Seed*, The Chashama Gallery, New York City, New York.
- 2014 *The Independent Artist Fair*, The Rag Factory, London, UK.
- 2014 *Transforming Feminisms*, South Bay Contemporary, Rolling Hill Estates, California. Curated by Peggy Sivert Zask, President SBC.
- 2014 *Off The Wall: The 9th Annual Terrace Open*, Terrace Gallery and Studios, London, UK.
- 2014 *B*tch Fest*, The Haggus Society, Los Angeles, California.
- 2014 *Wish You Were Here 13*, A.I.R. Gallery, Brooklyn, New York.
- 2013 - 14 *9th Annual Small Works Show*, 440 Gallery, Brooklyn, New York. Juror: Jessica Porter, Director of Porter Contemporary Gallery.
- 2013 - 14 *Small Worlds*, Target Gallery, Alexandria, Virginia. Juror: Thomas Doyle, Artist.
- 2013 - 14 *Generations IX: The Red/Pink Show*, A.I.R. Gallery, Brooklyn, New York.
- 2013 - 14 *Synthesis*, Mkrtchyan Art Gallery, Glendale, California. Honorable Mention and Certificate of Recognition from the California State Legislature Assembly.
- 2013 *It's Only Natural*, Linus Gallery, Pasadena, California. Selected works from six online exhibitions. (*Women*, Linus Galleries Online).
- 2012 - 13 *Capturing the Wonder of Women*, Women's Museum of California, San Diego. Curated by Li Huai, Lecturer at University of California, San Diego, Department of Visual Arts. Juried by Robert Pincus, Senior Art Writer, San Diego Museum of Contemporary Art.
- 2011 - 12 *Yea Big: small works*, Stephen Cohen Gallery, Los Angeles, California. Curated by Rick Perez, Director.
- 2007 - 16 *Swiss Collection*, Foxx Gallerie, Zurich, Switzerland.
- 2007 *Open Call*, Los Angeles Municipal Gallery, Los Angeles, California.
- 2006 *Image Feminine*, Lawrence Asher Gallery, Los Angeles, California.
- 2005 *Crafting the Los Angeles Experience*, TarFest Juried Show, The Craft and Folk Art Museum, Los Angeles, California. Jurors: Peter Frank, Art Critic; Laurie Frank, Owner of Laurie Frank Pictures; Leora Lutz, Owner of Bamboo Lane/Revisited Gallery; Kathy Gallegos, Owner of Avenue 50 Studios; Maryna Hrushetska, Executive Director of Craft and Folk Art Museum; Wesley Jessup, Executive Director of the Pasadena Museum of California Art; and James Panozzo, Executive Director of TarFest.
- 2005 *Off The Map*, A one-time gathering of 43 artists in a private home, Los Angeles, California.
- 2005 *Grand Opening Event*, Sopa Gallery, Pasadena, California.
- 2001 - 02 *Big Wave III (2001), Big Wave IV (2002)*, Andrew-Shire Gallery, Los Angeles, California.
- 1997 *Interpretations of MGM's Identity*, MGM Studios, Santa Monica, California.
- 1996 *Remembrance of the Democracy Wall*, In honor of human right's activist Wei Jingsheng, Writer's Guild of America West, Beverly Hills, California.
- 1993 *International Event*, Ars Futura Galerie, Zurich, Switzerland.

PUBLICATIONS

- 2017 *Rogue Agent Journal*, Issue 29, August.
<<http://www.rogueagentjournal.com/issue29/>> 2017
ART Habens Art Review, Special Issue, pages 180-203.
< https://issuu.com/arthabens/docs/art_habens_art_review_-_issue_98/180 >
- 2016 *Venice Vending Machine Ed. IV*, Exhibition Catalog, page 14.
< https://issuu.com/art-e-motion/docs/vvm4_catalogue_1.1 >
- 2016 *Art Reveal Magazine*, 20th Issue, September.
online: < https://issuu.com/artrevealmagazine/docs/no_20 >
print: < <http://www.blurb.com/b/7426308-art-reveal-magazine-20> >
- 2016 *Ismology Magazine*, January. < <http://en.calameo.com/read/003968498275a73921079> >
- 2016 *Rogue Agent Journal*, Issue 9, January. < <http://www.rogueagentjournal.com/jcharl> >
- 2015 *Venice Vending Machine Ed. III*, Exhibition Catalog, October, page 16.
< https://issuu.com/art-e-motion/docs/vvm_iii_catalogue_final?e=5491570/33243421 >
- 2015 "Assemblages," *Repurposed Magazine*, Issue Two, August - October.
< <http://www.repurposedmag.com/home-2/issue-two-2/> >
- 2015 "Art as Therapy," *Art Saves Lives International (ASLI) Magazine*, featured August.
< <http://artsaveslivesintmagazine.com/2015/08/31/artist-jana-charl-believes-the-statements-art-saves-lives-and-art-creates-change-reflect-the-power-of-art-as-both-a-practice-and-an-impact-on-society/> >
- 2015 *a bag conceals // a bag reveals*, Textile Arts Factory, Exhibition Catalog.
< <https://drive.google.com/file/d/OB4mVYI2F7sHKWiEMXFMUTJuVTg/view?pli=1> >
- 2014 *The Independent Artist Fair* (TIAF 2014), Exhibition Catalog.
- 2014 "Midwest vs. West Art Exhibition," *Artist Portfolio Magazine*, June.
< <https://artistportfoliomagazine.wordpress.com/2014/06/12/preston-m-smith-jana-charl-kuristein-lopusnak-midwest-vs-west-art-exhibition/> >
- 2014 "Women & the Arts," *Garnet News*, featured February 28 - March 7.
< http://www.janacharl.com/assets/press/Garnet_News.pdf >
- 2014 *ARTiculAction Art Review*, featured Special Edition, February. < http://issuu.com/articulaction/docs/articulaction_art_review_-_february_ed96dc8ce8f00c >
- 2013 *Capturing the Wonder of Women*, Women's Museum of California, Exhibition Catalog.
- 2005 *Off the Map*, Limited Edition Exhibition Catalog.

ARTIST RESIDENCIES

- 2017 *Paint for Georgia*, Mtskheta and Tbilisi, Georgia. (May 21 - 28)
- 2017 *Foxx Galerie*, Zurich, Switzerland. (January 2 - March 25)

COLLECTIONS

Yuko Nii Foundation, New York; Brooklyn Art Library, New York; Museum of Nova Gorica, Slovenia; Municipality of Mtskheta, Georgia

EDUCATION

Master's of Pacific International Affairs (4 of 6 Quarters), Graduate School of International Relations and Pacific Studies, University of California, San Diego, California.

Bachelor of Arts, Art and Psychology, University of Redlands, CA. GPA 3.9/4.0;
HONORS: dean's list, Phi Beta Kappa, Pi Gamma Mu, Presidential Scholarship, Proudian Interdisciplinary Scholar, and *summa cum laude*.

One-Year Study Abroad, Waseda University, Tokyo, Japan.